

## Round Robin Quilt Project

by Cheryl Denny of Patchworkroom

November's Round Robin Quilt belongs to Sue Gleeson of Charleville in south west Queensland

Don't forget to visit the online gallery at Cheryl Denny's PATCHWORKROOM to view more of these beautiful quilts. Check out the second round on these exhibition quilts to help generate ideas for your own second round....



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Welcome to the second month (November) of this six month quilt project ...

Everybody should have passed on their original block and received a block to work on... how scary is that? Different theme, different colours ... all dictated by that 12" block sitting in front of you. It's a real challenge to follow on from another's work, so remember to read any 'note' that the owner has forwarded. Read the recipe and hints, identify the main fabric and start designing..... and most important of all, have fun!

Just in case you forgot to print a copy of the rules and general information last month ... follow this link to 'Rules and Info'.

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NOVEMBER: Month 2. Round Robin Recipe.....

ROUND TWO: Add a 3" border incorporating triangles, plus ¼" seam allowance. Again, so simple ...

The quilt centre must be ready to pass on by November 30<sup>th</sup>.

#### HELPFUL HINTS

Use a gridded design sheet to help you extend the lines of the block you are working on .... Draw a scaled version of the centre block on your drafting sheet leaving enough room to extend the design.

My three on-line quilts are growing .... check out the 3" borders added to the 'Traditional' and the 'Retro', then take a closer look at the 'Classic' and see how the design lines of the original square have been extended....

[www.auscraftnet.com.au](http://www.auscraftnet.com.au)

Project by Cheryl Denny from [www.patchworkroom.com.au](http://www.patchworkroom.com.au)

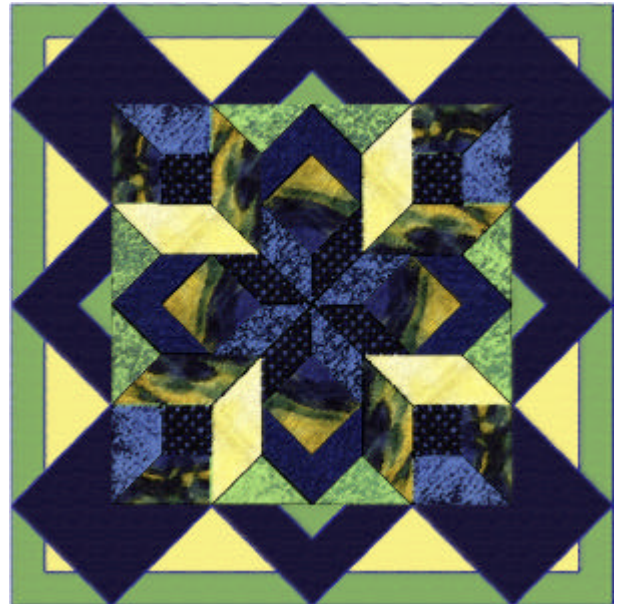
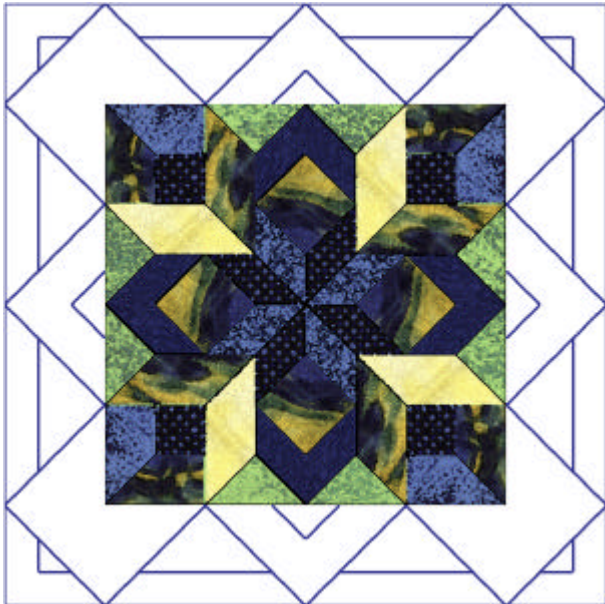
The Traditional....



The Retro....



The Classic



HOT TIP: Echo lines and fabric/colour as well as extending design lines .... Note how effective the 'Classic' dark blue diamond has become when echoed in the new border and the strength of the bright green 'Retro' diamond.

The new border for both the 'Retro' and the 'Traditional' could be drafted, photocopied and then assembled on foundation papers. Enjoying the challenge? Have you found those old drafting books yet? Remember to design without seam allowances and only add that ¼" seam allowance when you're ready to cut your pieces.

Next month the centre piece will be turned on point.... see you in December.