

This beautiful contemporary Round Robin Quilt belongs to Alison Costello of the Sunshine Coast after the first four rounds this quilt was lost in the mail. The other participants (obviously special friends) remade it and sent it on its way...



Read this story when you visit the online gallery at Cheryl Denny's PATCHWORKROOM

Round Robin Quilt Project

by Cheryl Denny of Patchworkroom

Welcome to the third month (December) of this six month quilt project ...

Have you recovered from the emotional stress of designing for somebody else not to mention actually working on another's quilt? Now that the block has been passed on again, you can check out what somebody else has done. Remember, with the exception of the person who made the centre square, you can 'show and tell' with the other members of the group.

Link to 'Rules and Info' if you have misplaced your original copy.

DECEMBER: Month 3. Round Robin Recipe.....

ROUND THREE: Turn the block on point and fill the four corners using any type of log cabin variation. You may add a 'floater' strip at this stage (optional)..... plus ¼" seam allowance.

Have this round ready to pass to the next person on New Year's Eve 2002..... December 31st.

HERE'S HELP and a HOT TIP.....

Consider taking photos after each round, it's a great record for the owner of the quilt and the PaqCats would never have been able to recreate Alison's quilt without them.

Turning the block on point really changes the look of your quilt. The block should measure approximately 26" square after this round.

Now let's have a look at the additions to my online quilts.....

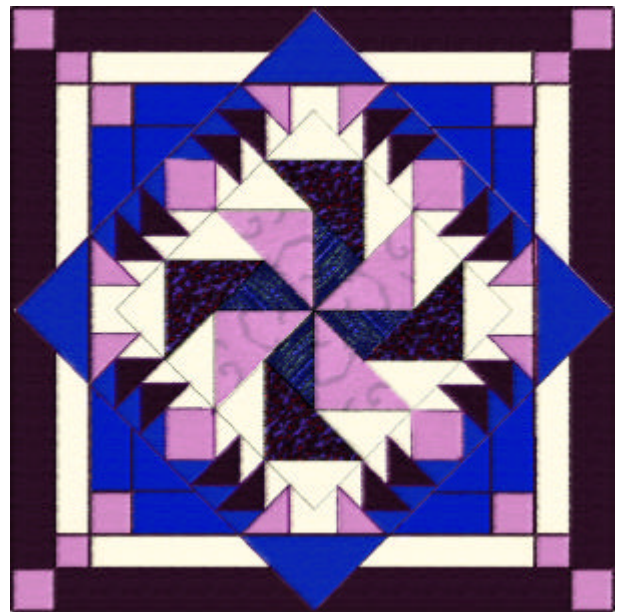


The Classic

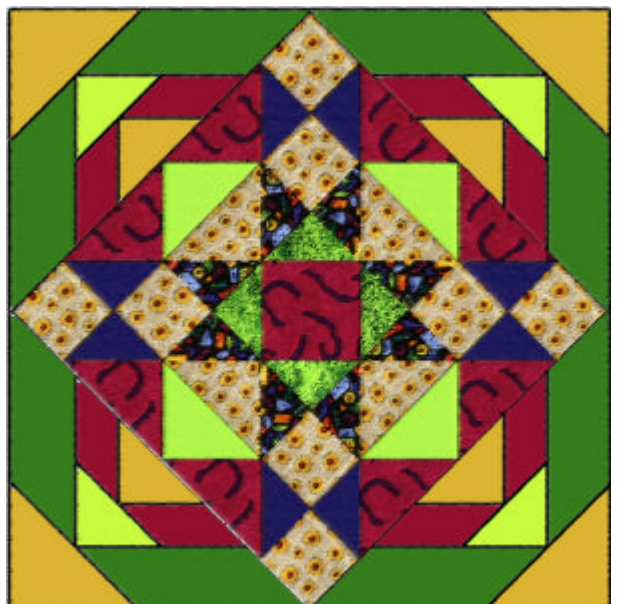
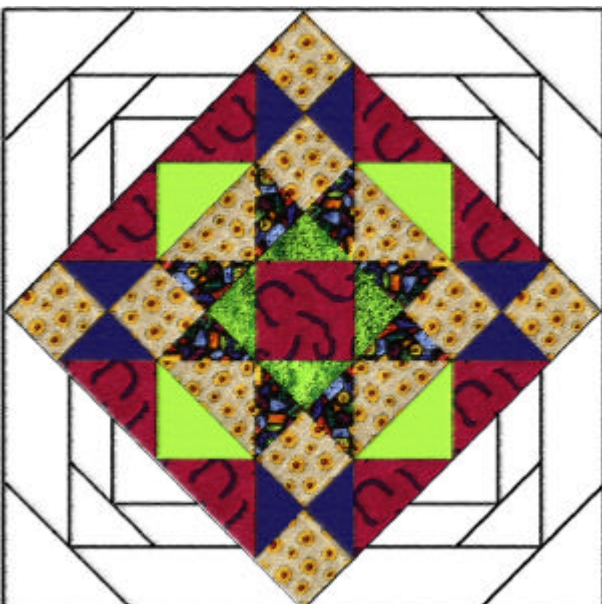
Has a very, very simple log cabin variation added to each corner. Note the repeated echo of the dark blue each time appearing from beneath the previous section.

The Traditional

Again relatively simple the repeat of the pink diamonds is elegant and the dark outside edge is an effective 'frame'.



The Retro is this month's process example.....



HOT TIP: Taking one element and repeating it over and over again can add a real 'buzz' to your project.

The central block (project to this stage) became the centre for a strong pineapple log cabin in the 'retro' block. Note in the 'classic' and 'traditional' quilts that the four corners of the previous pieces appear to be part of the new sections simply because the new lines extend from previous seamlines.

Challenge yourself how many variations can you develop ?

Next month we add a decorative border.... .. in the meantime, have a very merry Christmas and I'll see you early in 2003



RULES OF A ROUND ROBIN

1. Do not show the owner her quilt at any time.
2. You may consult with any other participant or anyone else for that matter.
3. Be committed and ready to pass on at the end of every month.
4. Be willing to share ideas and fabrics. Always use best quality fabrics.
5. Don't whinge, whine or wince and expect to own a beautiful quilt.
6. Last, but possibly most important.... work on another's quilt as you would want them to work on yours.

GENERAL INFORMATION

1. A 'floater' strip is a narrow strip/border added to the edge of a quilt. It is always optional. Use it to adjust the size of the quilt to make calculations for pieced borders easier.
2. Owner should pass on, with her centre square, some of the main fabric that she would like used throughout the quilt. Remember that the main fabric and the centre square sets the theme for the whole quilt. and if there is something (calico, black or red etc) that you definitely do not want in your quilt send a note in the parcel with your project.
3. Consider passing on a small amount of a fabric that you have featured in the border you've added it will help the next participant to link borders.
4. It's a good idea to conduct a draw to determine the sequence of the Round Robin. Number the names as they are drawn, and then Number 1 always passes on to Number 2 and Number 2 on to Number 3 etc..... until the finished quilt returns to the maker of the centre square.

It's great fun to organize a special get-together to hand the quilts back to the owner/maker of the centre square.