

This beautifully blue quilt has lots of 'zing' with unexpected orange, yellow and hot pink, and belongs to Jan Trackson of Morayfield in south east Queensland.

Visit the online gallery at Cheryl Denny's PATCHWORKROOM to read Jan's estimation of how far these round robin quilts traveled.



Round Robin Quilt Project
by Cheryl Denny of Patchworkroom

Welcome to the sixth and final month (March) of this six month quilt project ...

Last month's addition was reasonably simple and would have framed the quilt nicely let's finish it off with another stunning border. Isn't it exciting! Can you imagine what the 12" square that you passed on in October looks like now?

After this round you'll be passing the quilt top back to its owner and you'll receive yoursnow that we're heading for autumn, you'll be able to quilt in the cooler months.

MARCH: Month 6. Round Robin Recipe.....

ROUND SIX: Absolutely optional (not this round, only floater strips), add two more floater strips approx $\frac{1}{2}$ " and $\frac{3}{4}$ " wide. Then add a 6" border incorporating pinwheels and/or stars and don't forget the standard $\frac{1}{4}$ " seam allowance.

Pass to the quilt's owner on March 28th, 2003.

HELPFUL HINTS.....

Hmmmm! Stars or pinwheels or both.... perhaps too many options. Do you have any idea how many star patterns? No, me neither!

Get out that drafting pad and the old basic pattern book to see what you can come up with.

The floater strips are very much optional in this round... note that they have been added in the 'classic' but not in the 'traditional'.



The Classic

The floater strips are a repeat of earlier floaters and tie this quilt together beautifully.

Elegant Ohio Stars have been turned on point and now resemble Maltese Crosses... but only on two corners.

The asymmetrical border created by the placement of the stars and to a lesser degree the slight difference in the corners stops this final border from being too busy.

The Traditional

Sometimes simple is simply best ...

Block after block of traditional pinwheels except that the background of each pinwheel is half burgundy and half green ... it makes the pinwheels float over what appears to be two borders.

Remember the last border (Month 5) finished with dark burgundy... that enhances the 'floating' effect of the pinwheels. Bind in a lovely blue to match the corner blocks and this quilt is finished.





The Retro.....

A coloured canvas of distorted pinwheels and a few distorted stars.

The floater strips have been offset instead of perfectly reflecting previous framing.

The bizarre suits this 'retro' quilt perfectly.... Make sure you take advantage of the marvelous patchwork fabrics available.

HOT TIP this month its almost too late for tips, but remember your basic patchwork and look everywhere for inspiration. Yes, even your old patchwork books.

Important to stop wavy borders measure the quilt carefully... remember the measurement through the centre should be the same as the edge measurement. Don't just sew borders or strips to the edge ... measure the length required (opposite sides must be same measurement) and pin in centre and at ends to match.

This border could very well take the whole month to finish, but the results will be worth it. Imagine the look on the owners face when you present her with a magnificent medallion friendship quilt.

Have you planned a special day for your handover? Thanks for being part of this project, I hope you've been challenged, learnt new tricks/techniques and had marvelous fun.....

RULES OF A ROUND ROBIN

1. Do not show the owner her quilt at any time.

2. You may consult with any other participant or anyone else for that matter.
3. Be committed and ready to pass on at the end of every month.
4. Be willing to share ideas and fabrics. Always use best quality fabrics.
5. Don't whinge, whine or wince and expect to own a beautiful quilt.
6. Last, but possibly most important.... work on another's quilt as you would want them to work on yours.

GENERAL INFORMATION

1. A 'floater' strip is a narrow strip/border added to the edge of a quilt. It is always optional. Use it to adjust the size of the quilt to make calculations for pieced borders easier.
2. Owner should pass on, with her centre square, some of the main fabric that she would like used throughout the quilt. Remember that the main fabric and the centre square sets the theme for the whole quilt. and if there is something (calico, black or red etc) that you definitely do not want in your quilt send a note in the parcel with your project.
3. Consider passing on a small amount of a fabric that you have featured in the border you've added it will help the next participant to link borders.
4. It's a good idea to conduct a draw to determine the sequence of the Round Robin. Number the names as they are drawn, and then Number 1 always passes on to Number 2 and Number 2 on to Number 3 etc..... until the finished quilt returns to the maker of the centre square.

It's great fun to organize a special get-together to hand the quilts back to the owner/maker of the centre square.