

Round Robin Quilt Project

by Cheryl Denny of Patchworkroom

This quilt belongs to Louise Hall of Quilpie in the Queensland Outback and is an example of a stunning 'country' Round Robin Quilt.

Visit the online gallery at Patchworkroom to view more of these beautiful quilts and read what the quilters have to say about their 'round robin' experience.



Welcome to this six month quilt project ...

To complete the project you will need a copy of the rules and general information, which can be downloaded this month with the 'recipe' for the first round of the quilt.

This Round Robin recipe is the basis for a beautiful medallion quilt. Whether you build the quilt yourself or share the next six months with a group of friends, I'm absolutely sure that you will find it exciting, challenging and satisfying. So, let's get on with it...

RULES OF A ROUND ROBIN

1. Do not show the owner her quilt at any time.
2. You may consult with any other participant or anyone else for that matter.
3. Be committed and ready to pass on at the end of every month.
4. Be willing to share ideas and fabrics. Always use best quality fabrics.
5. Don't whinge, whine or wince and expect to own a beautiful quilt.
6. Last, but possibly most important.... work on another's quilt as you would want them to work on yours.

GENERAL INFORMATION

1. A 'floater' strip is a narrow strip/border added to the edge of a quilt. It is always optional. Use it to adjust the size of the quilt to make calculations for pieced borders easier.
2. Owner should pass on, with her centre square, some of the main fabric that she would like used throughout the quilt. Remember that the main fabric and the centre square sets the theme for the whole quilt. and if there is something (calico, black or red etc) that you definitely do not want in your quilt send a note in the parcel with your project.
3. Consider passing on a small amount of a fabric that you have featured in the border you've added it will help the next participant to link borders.
4. It's a good idea to conduct a draw to determine the sequence of the Round Robin. Number the names as they are drawn, and then Number 1 always

passes on to Number 2 and Number 2 on to Number 3 etc..... until the finished quilt returns to the maker of the centre square.

5. It's great fun to organize a special get-together to hand the quilts back to the owner/maker of the centre square.

OCTOBER: Month 1. Round Robin Recipe.....

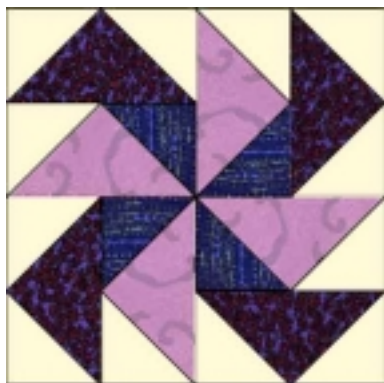
THE BLOCK: Make a 12" square pieced block plus ¼" seam allowance. The block must be ready to pass on by October 31st.

Now wasn't that simple ... that's the official stuff over, now we're on to the tips.

HELPFUL HINTS

Because many 'creative' people like quilters are visually orientated, I am going to make three quilts on-line as we work our way through the rounds. These are my three central blocks. I'm calling them

The Traditional



The Classic



The Retro.....



BIG TIP: Don't attempt something that is too complex. Simple is better and often more striking than a block that's difficult to assemble. Revisit your basic patchwork pattern books and choose a simple traditional block ... vamp it up with the fabrics if you want a quilt that has a non-traditional look. Remember, the fabrics you choose for your centre block will dictate the style of the whole quilt

Yes! You may have to draft and make templates for this block ... consider it a challenge.

Enjoy your patch making and next month my tips will help you to extend this first block into the next border see you early in November.