

## Even Count Peyote Stitch Bracelet



**Difficulty:** Medium (but easy once you get the hang of it!)

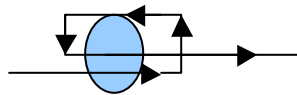
**Requirements:** Needle, thread, and your choice of seed or delica beads and a clasp.

The best part about this stitch is that you can use whatever beads you like. Delica beads will give a structured, smooth look due to their uniform shape and size. Seed beads give an interesting texture due to their slightly varied shape and size.

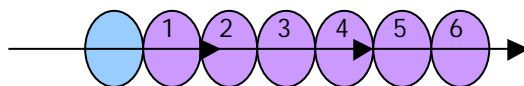
You can make the bracelet any width by adjusting the number of beads you begin with. The bracelet I made above is ten beads wide. We're going to start with six here.

Thread your needle with a rot and fray proof beading thread such as Nymo. Cotton thread can be used, however the piece will not last as long and thread may break during stitching. If you can't wait to get beading thread, try some thin waxed dental floss. Thread as much as you feel comfortable working with. I usually use around 1.5 metres at once but this may be too much for you to begin with. I will show you how to add thread later.

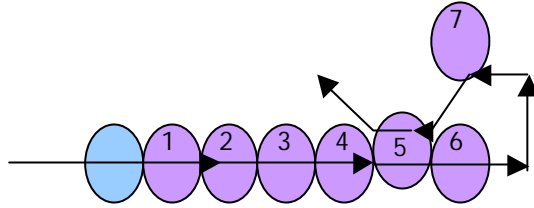
String a stopper bead. A stopper bead is used to hold the beads in place until you've completed a few rows. Use a seed bead in a different colour so it's easily seen. Put the bead on the needle and pull the thread through leaving a tail of about 6 inches. Go through the bead again the same way, making a loop of thread around the bead.



Now string 6 beads. These will form the first two rows of the bracelet.

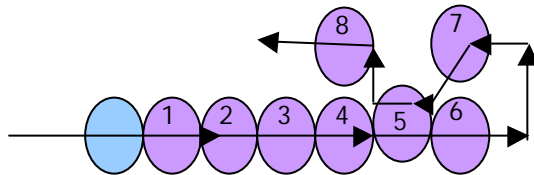


Let's start row three. String one more bead (number 7) and go back through bead number 5.

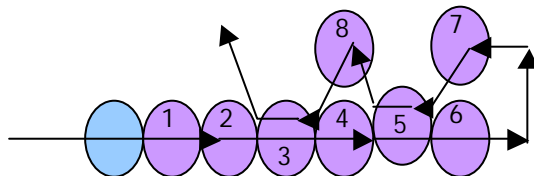


You will see that bead number 7 now sits on top of bead number 6. You may need to pull the thread tight and move the bead around with your fingers to get it to sit straight.

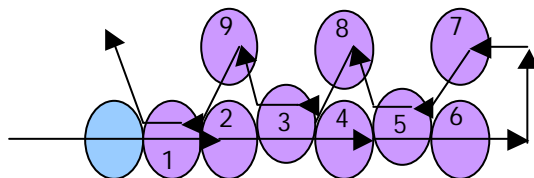
Add another bead to your thread (number 8).



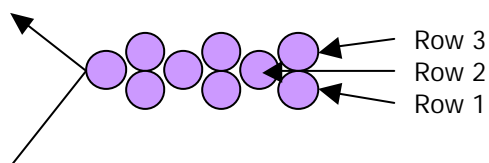
Now take your thread through bead number 3.



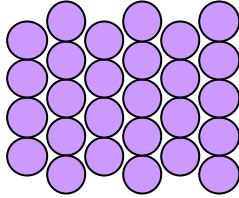
Repeat the above steps to add one more bead and go through bead number 2.



Your piece should now look like this:



Now flip it over so the thread is facing you. Add one bead (number 10) and go through bead number 9. Continue in this pattern, add one bead go through next bead until you come to the end of this row. Flip again and continue. Your work should look like the pattern below.



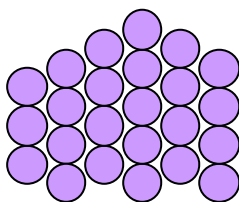
### Adding Thread

If it looks like you're going to run out of thread, stop when you have about 6 inches of thread left. Take note of where the thread is leaving the work and weave the thread back through the work changing directions a few times. Don't pull too tight or the bracelet will buckle. Snip the excess thread and add a drop of clear nail polish to the end making sure you don't get it on the beads. This will help hold the thread in place.

Thread your needle with another piece of thread, pick a point a few rows back from where you left off and weave the thread through the piece until it is in the place you took note of earlier. Start beading again.

### Finishing the Bracelet

Keep beading until you reach the desired length of the bracelet MINUS one centimetre. We will now finish the ends off in a v shape. Follow the pattern below, and skip adding a bead where necessary.



You will be able to see small amounts of thread but don't worry, you won't notice once the bracelet is on. Once you've had some practice you can experiment with weaving the thread back through previous beads to ensure it exits at the spot you need to add the next bead.

Remove the stopper bead from the beginning of the bracelet and do the same to the other end of the bracelet.

Your bracelet should now look like this:



Snip off any excess thread and you're ready to add a clasp.

### Adding a Clasp

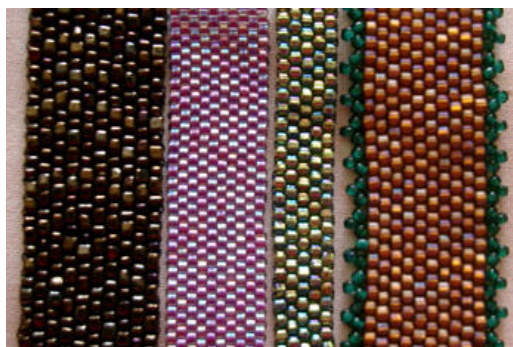
In this example I have used a toggle clasp, but you can use any type. The easiest way is to slip a jump ring through the bead that forms the peak of the triangle end, then add your clasp to the jump ring. However if you've done several passes of thread through this bead it may not fit. Another option is to slip a jump ring between two beads so it hooks onto the thread then add the clasp. If you are using this option make sure that the thread is very secure so your clasp doesn't fall off.

Now you're finished! You should end up with a bracelet that looks something like this:



### Other examples

Try mixing other beads in your peyote stitch, the example above was created with size 11 matte gold seed beads and bronze triangle beads. Here are some more examples using triangle beads, delicas and seed beads. The last example also has a row of fringing added.



If you have any questions regarding this tutorial please feel free to contact me at [tutorials@mirusbeads.com.au](mailto:tutorials@mirusbeads.com.au).